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(February)

ENGLISH

(Honours)

(Poetry—I)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Explain with reference to the context
(any three) : 5×3=15

(a) He knew the taverns well in every town
And every innkeeper and barmaid too
Better than lepers, beggars and that crew.

(b) For all the rest, however fair it be,
Shall turn to nought and lose that
glorious hue;
But only that is permanent and free
From frail corruption that doth flesh ensue.

(c) Sunk though he be beneath the watery floor;
So sinks the day-star in the ocean bed
And yet anon repairs his drooping head
And tricks his beams and with new-
spangled ore
Flames in the forehead of the morning sky;

(d) Far from the madding crowd's ignoble strife
Their sober wishes never learn'd to stray;
Along the cool sequester'd vale of life
They kept the noiseless tenour of their way.

(e) Ah quit not the free innocence of life,
For the dull glory of a virtuous wife;
Nor let false shews, or empty titles please :
Aim not at joy, but rest content with ease.

2. Elaborate on John Donne's use of
metaphysical conceits to bring out the
central theme in *The Relique*. 15

3. Give a critical appreciation of the poem,
Sonnet 60. 15

4. What does 'the world and all her train' refer
to in Henry Vaughan's poem, *The World* ?
Critically examine the various pursuits of
'the world' as described by the poet. 5+10=15

5. "But at my back I always hear Time's winged
chariot hurrying near;" Discuss how the
speaker uses a series of images to convince
his coy mistress to 'seize the day'. 15

(3)

6. Who is Voiture? How does Pope use the example of Voiture to expound on the personality of a writer and the immortality of his art? 5+10=15
7. Who, according to Spenser, is the origin of all true beauty? Elaborate on the poet's idea of true beauty in the poem, *Amoretti* ; *Sonnet No. 79*. 5+10=15

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